DEFENSIVE AND COMETITIVE BIDDING	LEADS AND SIGNALS							
OVERCALLS(Style; Responses; 1/2level; Reopening)		IG LEADS STYLE				WBF Convention Card		
1 level - light				in Partner's Suit				
Reponses: Jump Raise = Preemptive	Suit	3rd / 5th		3rd / 5th		Category: Green		
Cue-Bid = Forcing raise	NT	1 '		3rd / 5th		Country: Chile		
New Suit = Forcing;	Subseq			5.4 / 54.		Event: Women		
***************************************		Other:			Players: Paula Riedel - Lisi Covarrubias			
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY		
2nd Position = 15 - 18	Lead	ad Vs.Suit		Vs. NT		GENERAL APPROACH AND STYLE		
Responses: Bid as 1NT opening	Ace	AK+		Akx, Akxx		2 over 1		
4th Position = 12 - 14. Responses: as 1NT opening	King	KQ+, Kx; AK		AKJ10+		Five-card mayor, 1♦ = 4+♦, 1♣ = 2+♣		
	Queen	QJ+, Qx		QJx+		1NT response = semi-forcing		
	Jack	J10+, Jx		J10x+		Revse Bergen over majors		
JUMP OVERCALLS(Style; Responses; Unusual NT)	10	109(+); H109(+)		A109 (+	); K109; Q109x			
1-Suit: Natural;	9	98; 98x(+);H98(+)	ı	109x (+	); 109	1NT Openings: 14-17		
2-Suit: STYLE: Weak 6+ cartas. New Suit: F1; 2NT= ask	Hi-x					2 OVER 1 Responses:		
	Lo-x					SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
Reopening: Cue = any good two suiter. 2NT = 19-21	SIGNAL	SIGNALS IN ORDER OF PRIORITY			2♦ = One major, WEAK			
DIRECT and JUMP CUE BIDS ( Style; Resp.; Reopening)		Partner's Lead	Declarer's	Lead	Discarding	2♣ = strong, near Game Force - any suit,(s) any shape		
Direct Cue Bid = Michaels (Note 1)	Suit:1st	H = encouraging H/L= EVEN ODD = encouraging		ODD = encouraging	2M = 5+ major, 5(4+) minor WEAK			
ST INUSUAL: (1m)-2ST= 5 Om +5♥; (1M)-2ST= ♣ + ♦	2nd	H/L= EVEN	EVEN			3NT Opening = Gambling		
3NT = ASK STOPPER	3rd	S/P			2NT Overcall = two lower unbid suits			
	NT: 1st	H = encouraging H/L= EVEN OF		ODD = encouraging	Michaels Cue-bids			
VS. NT(vs. Strong/Weak; Reopening;PH)	2nd	H/L= EVEN (SUIT PREF)						
VS STR (14-17): DBL 5+m4M, 2♣= both majors 4+4+;		3rd						
2♦=1M; 2M= M+m; 2NT = both minors		(including Trumps):						
4th position = 2♣= both majors 4+4+, 2NT = minors								
VS WEAK (<15): X=13+ HCP; 2♣= both majors;								
2NT = both minors		ES						
	TAKEOUT DOUBLES(Style;Responses;Reopening)							
VS.PREEMPTS( Doubles; Cue-bids; Jumps; NT bids)	May be light with classic shape							
DBL = T/O or STR hand; CUE = ask Stopper	CUE = F	G						
(2M) - 4m = m + OM	Jump =	9-11				SPECIAL FORCING PASS SEQUENCES		
$(2^{\bullet})$ - $4^{\bullet} = ^{\bullet} + m$ , at least 55	Reopen:	Reopen: 8+						
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES							
Over strong $2 - 2NT$ two suiter; $X = - 2NT$	Over Major Michaels: cue bid in opponents' major = limit raise or better				= limit raise or better			
Over strong 1♣ = X:MM; 1NT:m+m, 2♣= ♣	Support DBLS AND XX					IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
	Responsive Dbl: After T/O Dble thru 4			)		Double Jump in new suit = Splinter if minor over major		
					LEBENSOHL			
OVER OPPONENTS' TAKE OUT DOUBLE	<b>_</b>							
New suit forcing at 1-level	<u> </u>					Psychics: rare		
2NT = limit raise or better	<b></b>							
Reverse berguen								

	TICK	MIN NO.	NEG.				COMPETITIVE & PASSED HAND
OPEN	IF ART.	OF CARDS	DBL. THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	BIDDING
1 2 4		4秦	11 - 21 HCP	1 - 2 = 5 + 4 = 5 + 4 = 5 = 5 + 4 = 10-11	4th suit forcing: game forcing	TWCH	
					1 - 3 = 5 + 2 - 6  HCP;	TWCH	
					1 - 2 = 4 + + 4 + 6 = 0 - 5  hcp	1♣ - 1M - 2NT (16+) WITH 4M	
					DBL Jump = splinter		
1 🄷	1 ♦ 4 4 ♣		4	4+♠; 11-21 HCP	$1 \diamondsuit - 2 \diamondsuit = 4 + \diamondsuit \text{ FG}; \ 1 \diamondsuit - 3 \clubsuit = 4 + \diamondsuit 10 - 11 \text{ HCP}$	As above	TWCH
					$1 \diamondsuit - 3 \diamondsuit = 4 + \diamondsuit 0 - 6$		
					DBL Jump = splinter		
1		5	4	5+ <b>♥</b> 11- 21 HCP	1♥-2♠=3♥10-11 HCP; 1♥-3♣=4+♥10-11 HCP	1♥ - 1♠ - 2NT (16+) WITH 4♠	REV. DRURY
1		3	4-7-	5+ ▼ 11-21 HCF	1 - 3 = 4 + 6 - 9  HCP;  1 - 3 = 4 + 7  IO-11 HCP	1 - 1NT - 2NT TRANSF 3	KEV. DRUK I
					DBL Jump = splinter; $1 \checkmark - 1 \lor 1 = 6-11$	- INI - ZNI IRANSF 3	
1.		-		5+♠ 11- 21 HCP	DBL Jump = splinter; $1 \checkmark - 1 \lor 1 = 6 - 11$ $1 \spadesuit - 3 \checkmark = 3 \spadesuit 10 - 11 \text{ HCP}; 1 \spadesuit - 3 \clubsuit = 4 + \spadesuit 10 - 11 \text{ HCP}$	1♠ - 1NT - 2NT TRANSF 3♣	DEM DRIBA
5	5+ <b>2</b> 11-21 HCP		1 - 1N1 - 2N1 TRANSF 3	REV. DRURY			
					1 - 3 = 4 + 6 - 9  HCP;  1 - 2NT = 4 + FG		
	-				DBL Jump = splinter, $1 - 1NT = 6-11$		
1377	-			14 1504	A WALLY TIP A MOPERE	greet my	
1 NT				14 - 17 BAL	4 WAY TRANSFERS	SMOLEN	
					1 NT - 3♣ = PUPPET; 1 NT - 3 ♦ = ♦+♣		
					$1 \text{ NT} - 3 \checkmark = 5/4 \text{ minors} + 1 \checkmark ;  1 \text{ NT} - 3 \checkmark = 5/4 \text{ minors} + 1 \checkmark$		
					1 NT - 4M = INV 15-16; 1 NT - 4NT = INV 16-17		
2♣	X			Artificial, strong - near Game, Force, any suit,(s) any shape	2 ♦ = POS. ; $2$ ♥ = NEGATIVE; $2$ ♠ = ♥ ; $2$ NT = ♠		
2 •	X			One major, WEAK (5-11)	$2 \mathbf{v} = \mathbf{p/c}$ ; $2\mathbf{NT} = \mathbf{ask}$ ; $3\mathbf{m} = \mathbf{F1}$ ; $3 \mathbf{v} = \mathbf{p/c}$ ; $3\mathbf{NT} = \mathbf{play}$ ; $4 \mathbf{v} \mathbf{p/c}$	After 2NT: $3 \clubsuit = \min \heartsuit (s-7); 3 \spadesuit = \min \spadesuit (s-7)$ $3 \heartsuit = \max \heartsuit (s-11); 3 \spadesuit = \max \spadesuit (s-11)$	
2	X	5		5♥+ 4+ minor. NV 3-9 HCP, V 5-11 HCP. H	$2 \spadesuit = NF$ ; $2NT = F$ ask minor and hand; $3 \clubsuit = p/c$ ; $3 \spadesuit = inv.$ ; $3 \clubsuit = SO$		
2 🏚	X	5		5 • + 4+ minor. NV 3-9 HCP, V 5-11 HCP. H	2NT = F ask minor and hand; 3♣ = p/c; 3♦ = inv.; 3♠ = SO		
2 NT				20-21 BAL	Jacoby Transfers; Puppet; 2 TRANSF 2NT		
3♣		6		PRE-EMPTIVE	New suit forcing		
3 🄷		6		PRE-EMPTIVE	New suit forcing		
3		7		PRE-EMPTIVE	<b>4♣</b> = KYC		
3		7		PRE-EMPTIVE	<b>4♣</b> = KYC	High Level Bidding	
3 NT	X	7(+)		GAMBLING = SOLID MINOR	$4\clubsuit = P/C$ ; $4\spadesuit = ASK$ singleton; $4\spadesuit = PLAY$ ; $4NT = INV$	RKCB 1430	
4♣		7		PRE-EMPTIVE		EXCLUTION 0314	
4 🄷		7		PRE-EMPTIVE		DOPI, ROPI	
4		7		PRE-EMPTIVE		SPLINTERS	, GERBER
4		7		PRE-EMPTIVE			
4NT	X			MINORS			
5		8		PLAY			
5 🄷		8		PLAY			